

## Session 4. The Myth of the Artist: Image, Receptions and Revivals

Chair: Laura Valette

- 14.00 Jeanne-Marie David, project manager, Musée des Beaux-Arts, Réunion des Musées Métropolitains Rouen Normandie  
“Pass it on [...] and tell Mirbeau about it”: Octave Mirbeau, creator of the Whistler myth
- 14.30 Grischka Petri, Research Associate, Department of Intellectual Property Rights, Leibniz Institute for Information Infrastructure, Karlsruhe  
The End and Persistence of Whistlerism: Art Critics after Whistler
- 15.00 Daniel E. Sutherland, Distinguished Professor Emeritus, University of Arkansas  
Whistler’s Legacy in Popular Culture
- 15.30 End of the conference

# *New Research Developments on Whistlerism*

International conference — June 21<sup>st</sup> and 22<sup>nd</sup>, 2024  
Musée des Beaux-Arts de Rouen



### ORGANISATION :

Laura Valette, docteur en histoire de l'art, Université Paris I Panthéon Sorbonne, HiCSA  
Anne-Florence Gillard-Estrada, professeur, Université de Rouen-Normandie, ERIAC

## FRIDAY, JUNE 21<sup>ST</sup>

9.30 Opening

10.00 Welcome note

Laura Valette, University of Paris 1 Panthéon Sorbonne, HiCSA  
Anne-Florence Gillard-Estrada, University of Rouen Normandy, ERIAC  
Marie-José Hanaï, University of Rouen Normandy, head of ERIAC  
Pierre Wat, University of Paris 1 Panthéon Sorbonne, HiCSA

### Session 1. Inventing Whistlerism: the Case of Art Criticism

Chair: Anne-Florence Gillard-Estrada

10.30 Catherine Carter Goebel, Paul A. Anderson Professor Emerita in the Arts,  
Augustana College  
*The Gentle Art of Critical Discourse, The Centre for Whistler Criticism*

11.00 Thomas Hughes, independent researcher  
*Burne-Jones, the Black Country, and Hammering Nails: Revisiting Ruskin's  
Criticism of Whistler*

11.30-11.45 Coffee break

11.45 Carole Delhorme, Teaching Fellow, Jean Moulin Lyon III-University, IETT  
*"The painter must be pictorial always": from the Unity of the Arts to the  
Specificity of the Medium: Oscar Wilde's Whistlerian Heritage*

12.15 Aleksandra Budrewicz, Institute of English Studies, University of the  
National Commission Education, Krakow, Poland  
*James Whistler in the Polish Press and Literature (1890-1939)*

12.45 Lunch break

### Session 2. Whistlerism across the Arts: Inter-artistic Dialogues

Chair: Florence Calame-Levert, curator, Rouen Musée des Beaux-Arts

14.30 Midori Kono, PhD candidate, University of York  
*An Ambitious Portrait: a Collaborative Work of James McNeill Whistler and  
Théodore Duret*

15.00 Fergus McGhee, Departmental Lecturer in English Literature, Corpus Christi  
College, University of Oxford  
*Whistler and the Idea of Poetry*

15.30 Kristina Åström, PhD Candidate, University of Glasgow  
*Of Fans and Butterflies: the Folding of Subject and Media in the Works of  
James McNeill Whistler and Stéphane Mallarmé*

16.00-16.15 Coffee break

16.15 Martine Lambert-Charbonnier, Associate Professor, Sorbonne-Université-VALE  
*Whistler's Quest for Beauty from "Colour and Picture Pattern" to Interior  
Design*

16.45 Aileen Tsui, Nancy L., Underwood Associate Professor of Art History,  
Washington College, Chestertown, Maryland  
*Whistler's Colour, Decoration, and the Kimono*

17.15 Clare A.P. Willsdon, Professor of the History of Western Art, University of Glasgow  
*Sounding the Garden with Whistler, Mallarmé, and Monet*

17.45 End of the first day of the conference

18.00 Cocktail and free visit of the Whistler exhibition

## SATURDAY, JUNE 22<sup>ND</sup>

### Session 3. Whistlerism or the "Butterfly" Effect: in Search of Parentage

Chair: Anne-Pascale Bruneau-Rumsey, Paris-Nanterre University, CREA

9.00 Anne Koval, Professor of Art History, Museum and Curatorial Studies, Mount  
Allison University  
*Whistler's Shopfronts, the London Impressionists, and the "grey-panel craze"*

9.30 Freya Spoor, Assistant Curator of European and Scottish Art, National  
Galleries of Scotland  
*"All the fashion" – Whistler and the International Trend for Pastel 1880-1900*

10.00 Charlotte Healy, Senior Research Associate in Prints and Drawings, The Art  
Institute of Chicago  
*The Gentle Art of Making Portraits: Gustav Klimt's Lessons in the Painting  
of James McNeill Whistler*

10.30-10.45 Coffee break

10.45 Agnieszka Kluczevska-Wójcik, Vice-President of the Polski Instytut Studiów  
nad Sztuką Świata, Warsaw  
*"An artistic shorthand of genius". At the Roots of Polish Japonism*

11.15 Ewa Bobrowska, Independent Researcher, Terra Foundation for American Art  
*Whistlerism and Polish landscape artists*

11.45 Urszula Kozakowska Zaucha, Curator, National Museum, Kraków, Poland  
*Portraits behind the Fog: Polish Art and Whistler*

12.15-14.00 Lunch break